



COLLEGE HILL COMMUNITY CHURCH – PCUSA

February 2024 Newsletter



**1547 Philadelphia Dr.
Dayton, OH 45406
(937)278-4203**

Web – collegehillcommunitychurch.org

Email - collegehillcommunitychurch@gmail.com

Church Office Open – 10am – 2pm T, W, TH

Worship: 10:30 am or on Facebook at [College Hill Community Church - Dayton](#)

Spanish translation available.

FEBRUARY CALENDAR -Celebrate Black History Month!

February 4 – COMMUNION – Rev. Tinsley

February 11 – Rev. Tinsley

February 14 – Ash Wednesday – Trinity PCUSA
(details below) 6:00 pm

February 18 – Rev. Tinsley

February 25 – Rev. Tinsley

FEBRUARY BIRTHDAYS

Feb. 1 – Jorge Herrera

Feb. 3 – Tiffany Brown

Feb. 3 – Linda Peters

Feb. 4 – Aliyah Drake

Feb. 6 – Kaitlin Harris

Feb. 7 – Adriano Herrera

Feb. 8 – Elijah Schiessler-Benson

Feb. 9 – Prince Benson, Jr.

Feb. 15 – Julia Burrell

Feb. 19 – Karen Young

Feb. 22 – Bailey Phillips



Joint Ash Wednesday Service at Trinity Presbyterian

College Hill will join with our sister church, Trinity Presbyterian in Dayton, for a joint Ash Wednesday service at 6:00 pm on Wednesday, February 14. Ash Wednesday begins the Lenten period of reflection and penitence leading to Holy Week and Easter. The service will include the traditional imposition of ashes as well as communion. Trinity is located at 3211 Lakeview Ave., Dayton 45417. All are invited to this important spiritual time on our Lenten journey, shared with our Trinity friends in faith.

County Treasurer Offers Tax Information and Assistance

Montgomery County Treasurer John McManus and his assistant Missy Mae Walters came to College Hill on January 28, offering important information on how the County Auditor has recently issued notices of new (and often higher) property values and how taxpayers can appeal those property assessments through the end of March with the county Board of Revision (www.mc-bor.org). An attentive crowd of College Hill folk and of local community members our church had invited to attend the presentation appreciated this useful and timely information.

While many county property values have increased significantly in some jurisdictions, that does not mean actual property tax payments will go up by comparable percentages. Your location and specific property situation will determine your actual tax. The Treasurer also described programs his office provides to allow taxpayers to pay taxes monthly rather than once or twice a year and to pay by electronic billing, reducing the size and impact of each payment during the year. He also promoted programs that allow taxpayers who are delinquent in payments to work out a monthly payment plan and avoid further penalties. For more details, see www.mctreasurer.org or call 937-225-4010. A link to the PowerPoint presentation the Treasurer used at College Hill will be available on the College Hill website.

The National Parks Service approves Joseph Carter Corbin Gravesite a National Monument

Thanks to the work of **Dr. Gladys Turner-Finney** for locating the gravesite, writing a biography and, once again, bringing the legacy of the late Joseph Carter Corbin to the forefront of our minds. The National Parks Service approved the Joseph Carter Corbin gravesite a National Historic Site on April 17, 2023. This May 1, 2024, the historic Plaque will be unveiled at Forest Home Cemetery just outside of Chicago, Illinois. All are welcome. Dr. Turner-Finney was able to obtain this exceptional honor, not usually given to gravesites, because of the fury of activity around her research and the promotion of famous individuals and groups found in the Forest Home Cemetery by the Forest Park Historical Society. Joseph Carter Corbin, born in Chillicothe, Ohio, was elected the first African--American Superintendent of Instruction in the State of Arkansas during reconstruction. He is the father of higher education for African Americans in Arkansas. He is the founder and first president of Pine Bluff Branch Normal College for the formerly enslaved (now known as the University of Arkansas at Pine Bluff).

During this Black History Month, let us celebrate the legacy and memory of Professor Joseph Carter Corbin. His dedication to educating ALL students in Arkansas and laying the foundation for higher education has made an ever-expanding positive impact on that state and this nation!

February is Black History Month

Submitted by Carole Estelle and Jose' Jones -

https://www.chiff.com/home_life/holiday/black-history-month.htm)

ASALH (pronounced Ah-sah-lah) is the Association for the Study of African-American Life and History. Dr. Carter G. Woodson, the Father of Black History Month, established the organization in 1915. ASALH continues his legacy of sharing the truth of the history-making accomplishments of African-Americans...a job that has become increasingly difficult in the current landscape. ASALH, in its own words, "labors in the service of Blacks and all humanity".

The 2024 theme for Black History Month is "African Americans and the Arts" celebrating a dynamic culture that has spread worldwide in the arts, music, literature and film.

Beginning with "Negro spirituals" and blues music that brought solace to a life of enslavement in the South, other later popular forms of African-American music emerged in urban jazz in New Orleans and Chicago. Meanwhile, the great migration north offered new opportunities for expression and creativity in such movements as the Harlem Renaissance in New York City that also had black music and entertainment at its center.

The Harlem Renaissance

One of the most important creative periods in black American history, the Harlem Renaissance manifested in mixed-race audiences packing the house to see such musicians as Louis Armstrong, Duke Ellington, Cab Calloway and Bessie Smith performing in such legendary venues as the Cotton Club and the Savoy Ballroom. In the arts, Aaron Douglas, known today as "the father of Black American art", brought traditional African techniques into his large-scale paintings and murals while legendary sculptor Augusta Savage introduced stunning portraits of black faces and figures to the mainstream art scene.

The Harlem Renaissance also brought a new creative energy for African American literature, with a major influence in the writings of author and poet Langston Hughes. His writing encompassed poems, plays, essays, and short stories celebrating African American culture, or taking a bleak look at segregation and racial injustice.

Another emerging author during the Harlem Renaissance was Zora Neale Hurston, who was unafraid of controversy with her great American novel "Their Eyes Were Watching God" -- which touched upon the struggles of black people in America, and the separation between light-skinned and dark-skinned African Americans. From the Harlem Renaissance also sprang intellectuals such as W.E.B Du Bois and Alain Locke who helped usher in the early beginnings of the Civil Rights Movement in the 1940s.

Mid-20th century

By mid-century, popular musical entertainment such as doo wop, soul, R&B and even rock & roll were distinctly developed by the African American community before they hit the American mainstream. Beginning in the 1970s, the same city streets that sparked the Harlem Renaissance were responsible for the hip-hop phenomenon that continues to influence generations of rap artists, dancers and fashion designers worldwide. During this same period, black women writers and poets rose to prominence to become household names including "Beloved" author Toni Morrison, "The Color Purple" author Alice Walker, and "I Know Why the Caged Bird Sings" author Maya Angelou. All told, it's impossible to overstate the influence of the African-American community on modern-day arts and culture.

While the struggle for freedom and justice endures at home for many African Americans, the rest of the world looks on at a rich culture that is viewed as uniquely and originally American.

From Black History - DO YOU KNOW John Gloucester

(submitted by Carlyn Miller)

John Gloucester (1776 – 1822) was the first African American to become an ordained Presbyterian minister in the United States, and the founder of The First African Presbyterian Church at Girard Avenue and 42nd Street in Philadelphia, which had 123 members by 1811.

FAMILY FAITH WALKS – a column for shared faith walk stories

Coincidence or God?

God ***knows that we know*** we serve a wonderful, loving and all-powerful God. But even though He knows that, He also knows us better than we know ourselves. So, He knows how prone we can be to take things for granted, or even forget that **all** things are in His power and providence. So now and then He throws us an unexpectedly marvelous curve ball. Recently, Deacon Mack Lakes, who regularly maintains contact with various members, had not been able to reach Jack and Rosalyn Givens by phone. He was planning a home visit and taking Jose Jones and Gladys T. Finney with him. Before the visit could take place, however, Deacon Mack received a call from Rosalyn around midnight. He anxiously and quickly returned the call, overcoming his hesitancy to call so late at night. Rosalyn answered surprised and amazed that his call was in response to a call she had just made to him. She had no idea she had made any call. Now was that--to paraphrase the vernacular- what is called a “rear-end call?” Or was that our mighty God at work.? Which interpretation do you think Deacon Mack, his family, Rosalyn’s family, Jose, and Gladys chose to believe? Would you say it was coincidence? Before you answer, think about what we know about God. Also, go to our church’s Facebook page and look at the pictures taken of the visit to the Givens’ home.

<https://www.facebook.com/collegehillchurchdayton>

The joyous pictures taken at Jack and Rosalyn’s home tell the answer to part of the question. However, some additional information includes the following: Jose Jones, according to human plans, is not supposed to be here in Dayton. Who prompted Mack to take Jose and Gladys with him? Gladys and Rosalyn are not only CHCC members but also sorority sisters and had not seen each other in a long time.

Was this coincidence or God in Action?

SAVE YOUR STAMPS

Please save your Forever Stamps and stamps with postage amount from letters received.

The stamps should be cut 1/4" on each side.

Stamps may be given to Gladys Turner Finney

SAVE AND REUSE

We continue to collect used eyeglasses, cell phones, stamps, can tabs, plastic tops/ lids and pill bottles (labels removed). We are beginning to collect old blankets and mattress covers (for sleeping bags), notepads/cards, 2024 calendars and egg cartons. **NO NEED TO WASTE. Give items to Darlene Brookshire.**